



THE GLAGOLITIC ALPHABET - THE FORGOTTEN ALPHABET OF EUROPE

WORKSHOP & OBSCURE TREASURES STAKEHOLDER CHALLENGE

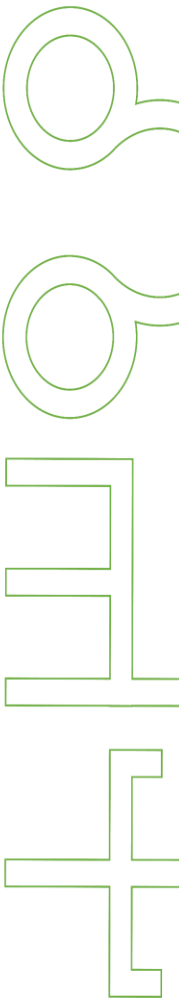
Host: Sofia University St. Kliment Ohridski

Workshop aims:

- To bring together students (BA, MA) and young researchers (including PhD students)
- To acquaint the participants with the Glagolitic alphabet as a cultural phenomenon
- To raise participants' awareness on the Glagolitic alphabet as a common platform uniting European people in a historical and contemporary perspective
- To acquaint students and young researchers with key GLAM representatives in Bulgaria and their role in preserving, socialising and developing heritage
- To provide opportunities for hands-on experience in the above

STAKEHOLDER CHALLENGE AIMS:

- to engage in an active dialogue between university and GLAM stakeholders
- to create opportunities for real-life learning by doing
- to mobilise the potential of young people (students and young researchers) to solve tasks driven from a particular stakeholder context
- to reach out to the general community





STRAND 1: THE GLAGOLITIC ALPHABET AND DIGITALISATION OF CULTURAL HERITAGE

**Stakeholder: NALIS (National Library and Information System)
Foundation**

STAKEHOLDER CHALLENGE TASK:

Creating a kaleidoscope of less known (obscure) cultural heritage objects from your region

- Each participant is invited to identify an object of cultural heritage that is symbolic/significant in terms of national, regional, local, etc. identity, but is little known outside the borders of the respective country, region or place. Together, participants will (re)discover significant cultural objects that represent a common value, connecting the regions in Europe such as the "Glagolitic alphabet".
- These cultural heritage objects can be monuments, buildings, symbolic places, pieces of art – musical works, artistic works, literary works, rites or rituals, etc. They will be presented at the beginning of the workshop.

After the workshop, the kaleidoscope of less known (obscure) cultural heritage objects created by the participants will be uploaded to the Stakeholder's (NALIS Foundation) website and accessible to the general public.

PROGRAMME

28.01.2025

Introduction to the Glagolitic Alphabet and two of our GLAM Stakeholders

Venue: *Prof. Ivan Duychev Center of Slavo-Byzantine Studies*

Lunch

Venue: *Cyril and Methodius National Library*

16.30–18.00

Venue: *Central Library of Sofia University St. Kliment Ohridski, Mediateka Hall*



Getting to know each other and the Central Library of Sofia University St. Kliment Ohridski

Introduction to the third GLAM Stakeholder – the NALIS Foundation

29.01.2025

Venue: Central Library of Sofia University St. Kliment Ohridski, *Mediateka* Hall

9.30–11.00

Group work: Presentation of the pre-selected cultural heritage objects and discussion on their significance

11.00–11.30

Coffee break

Group work continued

Lunch

13.00–14.00

Alma Mater Restaurant

14.00–15.30

Group work: Conducting research and retrieving digital objects representing the cultural objects discussed in the previous session

15.30–16.00

Coffee break

16.00–17.30

Group work: Conducting research and retrieving digital objects representing the cultural objects discussed in the previous session



30.01.2025

Venue: **Central Library of Sofia University St. Kliment Ohridski, *Mediateka* Hall**

09.30–11.00

Group work: **Preparing a presentation on the completion of the assignment**

NB Once the groups are ready, the participants can join the matchmaking activities in the Egg Hall.

11.00–11.30

Coffee break

11.30–13.00

Group work **continued**

13.00–14.00

Lunch, Alma Mater Restaurant

14.00–15.30

Presenting the results of the Stakeholder Challenge.

Evaluation by the Stakeholder.

Final discussion.

15.30–16.00

Coffee break

17.00–18.00

Opening of the exhibition

Evaluation by the Stakeholders and closing



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WORKSHOP & OBSCURE TREASURES STAKEHOLDER CHALLENGE

Host: Sofia University St. Kliment Ohridski

Strand 2: The Glagolitic Alphabet in Art & Design

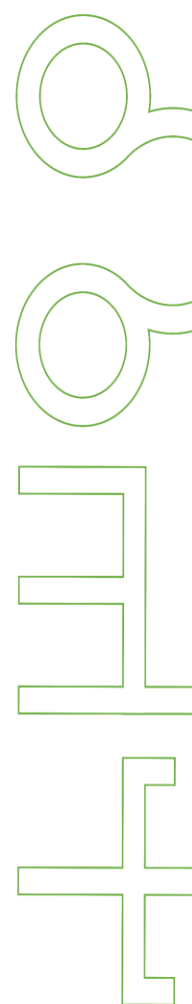
Workshop aims:

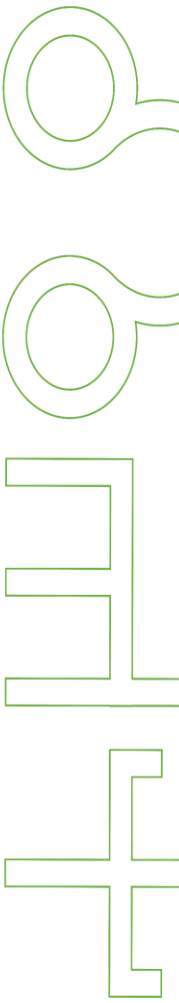
- To bring together students (BA, MA) and young researchers (including PhD students)
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- To raise participants' awareness on the Glagolitic alphabet as a common platform uniting European people in a historical and contemporary perspective
- To acquaint students and young researchers with key GLAM representatives in Bulgaria and their role in preserving, socialising and developing heritage
- To provide opportunities for hands-on experience in the above

OBSCURE TREASURES

Stakeholder Challenge

**Stakeholder: Prof. Ivan Duychev Centre for Slavo-Byzantine
Studies and National Library St. St. Cyril and Methodius**





STAKEHOLDER CHALLENGE AIMS:

- to engage in an active dialogue between university and GLAM stakeholders
- to create opportunities for real-life learning by doing
- to mobilise the potential of young people (students and young researchers) to solve tasks driven from a particular stakeholder context
- to reach out to the general community

STAKEHOLDER CHALLENGE TASK:

As part of Strand 1, students will create posters dedicated to the Glagolitic alphabet, which will be displayed in the Alma Mater Gallery at the end of the events. The exhibition is envisioned as a travelling one. It can be presented in different spaces, with the aim of promoting the Glagolitic alphabet as a common cultural heritage of some of the Central and Eastern European nations.

The exhibition will also exist in a digital version on the website of the Faculty of Educational Sciences and Arts, where it will be accessible to the general public.

28.01.2025

Introduction to the Glagolitic Alphabet and two of our GLAM Stakeholders

Venue: *Prof. Ivan Duychev* Center of Slavo-Byzantine Studies

Lunch

Venue: *Cyril and Methodius* National Library



16.30–18.00

Venue: Faculty of Education Sciences and the Arts, 69A Shipchenski Prohod Str.,
6 floor, graphic design studio (studio 607)

Getting to know each other further. Introduction to the Stakeholder Challenge

Introduction to the task of making a poster on the Glagolitic alphabet.

29.01.2025

**Venue: Faculty of Education Sciences and the Arts, 69A Shipchenski Prohod Str.,
6 floor, graphic design studio (studio 607)**

9.30–11.00

Hands-on work on the posters

11.00–11.30

Coffee break

11.30–13.00

Hands-on work on the posters

13.00–14.00

Lunch

14.00–15.30

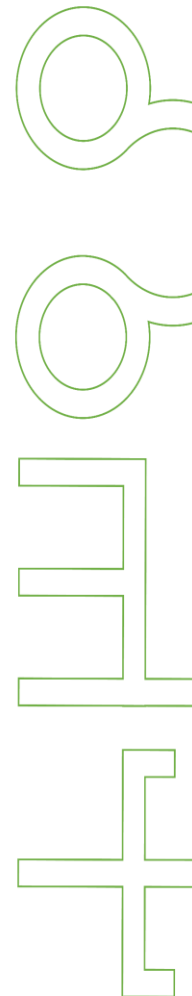
Hands-on work on the posters

15.30–16.00

Coffee break

16.00–17.30

Hands-on work on the posters





30.01.2025

9.30–11.00

Venue: Alma Mater Gallery, Rectorate Building, North Wing, floor 1

Arrangement of the exhibition in Alma Mater Gallery

11.00–11.30

Coffee break

11.30–13.00

Arrangement of the exhibition in Alma Mater Gallery

NB Once the participants are ready, they can join the matchmaking activities in the Rectorat Building, the Egg Hall.

13.00–14.00

Lunch at the Alma Mater Restaurant

14.00–15.30

Preparation for the exhibition.

15.30–16.00

Coffee break

17.00–18.00

Venue: Alma Mater Gallery, Rectorate Building, North Wing, floor 1

Opening of the exhibition

Evaluation by the Stakeholders and closing