

The Glagolic Alphabet – The Forgotten Alphabet of Europe

Workshop & Obscure Treasures Stakeholder Challenge

Host: Sofia University St. Kliment Ohridski

Workshop aims:

- To bring together students (BA, MA) and young researchers (including PhD students)
- To acquaint the participants with the Glagolitic alphabet as a cultural phenomenon
- To raise participants' awareness on the Glagolitic alphabet as a common platform uniting European people in a historical and contemporary perspective
- To acquaint students and young researchers with key GLAM representatives in Bulgaria and their role in preserving, socialising and developing heritage
- To provide opportunities for hands-on experience in the above.

Stakeholder Challenge Aim:

- to engage in an active dialogue between universities and GLAM stakeholders
- to create opportunities for real-life learning by doing
- to mobilise the potential of young people (students and young researchers) to solve tasks driven from a particular stakeholder context
- to reach out to the general community

STRAND 1: The Glagolic Alphabet and Digitalisation of Cultural Heritage

Stakeholder: NALIS (National Library and Information System) Foundation

STAKEHOLDER CHALLENGE TASK:

Creating a kaleidoscope of less known (obscure) cultural heritage objects from your region

- Each participant is invited to identify an object of cultural heritage that is symbolic/significant in terms of national, regional, local, etc. identity, but is little known outside the borders of the respective country, region or place. Together, participants will (re)discover significant cultural objects that represent a common value, connecting the regions in Europe such as the "Glagolitic alphabet".


- These cultural heritage objects can be monuments, buildings, symbolic places, pieces of art - musical works, artistic works, literary works, rites or rituals, etc. They will be presented at the beginning of the workshop.

The students accepted the challenge with enthusiasm, and in order to make the process more practical, faster and to cover more heritage sites, they split into three groups. They worked in parallel for approximately ten hours, handing in the control forms and making presentations of their work on January 30, 2025.

Group 1: Desislava Dimitrova, Magdalena Jarosz, Sophia Wiedmann, Tejka Lavrič.
(alphabetical order of the first name)

This group was inspired by the approaching spring. It was no coincidence that the presentation was called Return of spring. The following were presented:



	MARTENITSA	from Bulgaria
	KURENT	from Slovenia
	MARZANNA	from Poland

	<p>WHITE ASPARAGUS</p>	<p>from Germany</p>
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Watch the presentation [here](#).

Group 2: Marco Bortolussi, Nida Isik, Olga Salbert, Seweryn Nowak.
(alphabetical order of the first name)

Their presentation is called Significance for European Cultural Heritage. They focused on architectural and technological landmarks. They presented:


	<p>OSTRÓW LEDNICKI</p>	<p>from Poland</p>
	<p>BYTOM'S KAMIENICE</p>	<p>from Poland</p>



	<p>TRIANGOLO DELLA SEDIA</p>	<p>from Italy</p>
	<p>SALAGASSOS</p>	<p>from Turkey</p>

Watch the presentation [here](#).

Group 3: Andrea Petrović, Letizia Zanolin, Nikolay Kolev
(alphabetical order of the first name)

This group presents architectural landmarks and a musical piece uniting the people of one country. They presented:

	<p>PALMANOVA</p>	<p>from Italy</p>
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	<p>THE TEMPLE-WELL IN GURLO</p>	<p>from Bulgaria</p>
	<p>SEVDALINKA</p>	<p>from Bosnia and Herzegovina</p>

Watch the presentation [here](#).